

The Brentwood Historic Commission is proud to present the Fifth annual Sarah Bayrd American History Bowl. This year's event will feature teams from Brentwood High, Centennial High, Franklin High, Independence High, Page High, Ravenwood High, and Summit High. Former News Channel 5 anchor and current MTSU instructor, Chris Clark will emcee. Chuck Sherrill, Tennessee State Librarian and former Director of the Brentwood Library will be the questioner.

Anne Dunn chairs the event. She explains, "The history bowl is similar to (the TV show) 'Jeopardy,' and is made up of a total of four fast paced rounds with the students buzzing in to answer."

The top three teams take home money for their school's history department. The generosity of our sponsors makes this possible. Confirmed sponsors for 2015 are: Brentwood Home Page, Tami and Kelly Derryberry, Hollie and Chris Cummings, Land Rover of Nashville, and Mary Lee Bunch Associates. There is still time to become a sponsor. Please contact Hollie Cumings at 615 500 8193 or [holliecummings@comcast.net](mailto:holliecummings@comcast.net).

This event is open to the public and is free to all!

*Join us Thursday, February 25  
at 7 pm for The "Battle of the  
Minds." Fifth annual Sarah  
Bayrd American History Bowl.  
Brentwood Municipal Center*

# THE BUGLE



The Bugle, a publication of the Brentwood Historic Commission

## Brentwood Historic Commission Hosts a "Sip and Learn"

One mission of the Brentwood Historic Commission is to provide educational programs for the community. During the month of November, Brentwood Historic Commission members helped to meet this goal by organizing an afternoon at Ravenswood Mansion dedicated to "sipping and learning." Participants enjoyed hearing from Tony Guzzi of Andrew Jackson's Hermitage, Sarah Sperling and



Robin Rice of Brunk Auctions, and Dr. Judy Bullington of Belmont University. Attendees had a pleasant time savoring a bountiful afternoon tea and discussing what they had learned with friends and having the opportunity to pose questions to the speakers individually.

Many thanks to Marla Richardson of Realty Trust who partnered with The Brentwood Historic Commission to make this afternoon possible.

Highlights from the  
“Sip and Learn”

Speaking first was Tony Guzzi who is Vice President of Preservation and Site Operations at Andrew Jackson’s Hermitage. Mr. Guzzi is charged with the duty to preserve this structure built in 1837 while making it accessible to 250,000 visitors each year. It is the fourth most visited presidential residence in the country.

Mr. Guzzi focused on his two preservation principles:

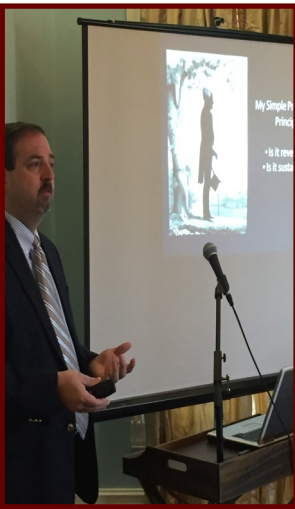
- 1. Is it reversible? He wants to make sure that any preservation efforts can be changed if technology available in the future could lead to a better outcome.
- 2. Is it sustainable? He does not want to take actions that cannot be supported because of budgetary constraints.

He went on to offer examples of how he has applied these principles to preservation projects at The Hermitage in recent years.

He oversaw the installation of a steel beam in the roof of the Hermitage to provide stability, but left original wood in place in case later technology allows for the removal of the steel beam.

When the Acanthus leaves on the top of the columns that front the mansion needed to be replaced, he chose to replace with redwood rather than the original poplar because redwood will last longer.

An earlier restoration of a log cabin at the Hermitage unfortunately used a mixture of concrete and Portland cement which cracked as the building settled. Under Mr. Guzzi’s leadership this was replaced with original daubing which should not crack in the future.



*The Brentwood Historic Commission*

- |                              |                                  |
|------------------------------|----------------------------------|
| Anne Laine Goad, Chair       | Patty Garman                     |
| Carole Crigger               | Sherry Hammond, Secretary        |
| Hollie Cummings              | Ashley McAnulty, Vice-Chair      |
| Anne Dunn, City Commissioner | Chuck Sherrill                   |
| Bridget Filipovic            | Linda Lynch, Community Relations |
| Kathie Greaves               |                                  |

We invite you to join us in our efforts to preserve Brentwood’s past with a donation to the Brentwood Historic Commission. Your donation includes receipt of the Historic Commission’s newsletter, The Bugle, and information regarding events and activities.

- |                          |       |
|--------------------------|-------|
| ___ Individual           | \$ 15 |
| ___ Family               | 25    |
| ___ Contributing         | 50    |
| ___ Corporate/Benefactor | 100+  |

Name Address/Zip Code

Phone Email Address

Detach this form and send, along with your check payable to:

**Brentwood Historic Commission; Attention: Linda Lynch; City of Brentwood, P.O. Box 788; Brentwood, TN 37024-0788**

For more information: [www.brentwood-tn.org/aboutus/history](http://www.brentwood-tn.org/aboutus/history) or Linda Lynch, City of Brentwood, 371-0060

The Brentwood Historic Commission’s activities include the Boiling Spring Academy School Program, the Cool Springs House, the Annual History Bowl, the Brentwood Room at the library, the Ravenswood House, Historic Markers and is dedicated to the study and preservation of Brentwood’s history and culture.

Many thanks to Marla Richardson who helped sponsor the enjoyable afternoon at Ravenswood Mansion in November.



Guests enjoying the desserts and afternoon tea at the Sip and Learn at Ravenswood Mansion.

*Would you like to sponsor a future Brentwood Historic Commission Event? Our next event is the 5th Annual History Bowl on February 25 which will feature teams from local high schools. Please contact Hollie Cummings at 615-500-8193 or [holliecummings@comcast.net](mailto:holliecummings@comcast.net).*

Sarah Sperling and Robin Rice of Brunk Auctions followed Mr. Guzzi. Ms. Sperling oversees all Nashville operations for Brunk Auctions and Ms. Rice is a silver specialist at Brunk Auctions. These ladies brought beautiful examples of silver and discussed both the valuation and care of silver.



For those wishing to sell or add to their silver collections, they discussed the three major factors that affect the valuation.

- ◇ Rarity—This is a simple supply and demand issue.
- ◇ Provenance (History)— They gave an example of a silver julep cup that recently sold for \$22,000 simply because of who had previously owned it.
- ◇ Condition—Pieces that have survived in good condition without repairs command better prices than those in poor condition or those that have been repaired.



“The better the silver, the easier it is to polish ”

## ***MS. RICE'S DO'S AND DON'TS FOR SILVER CARE***

- ◇ Use your silver! The more you use your silver, the less it will tarnish. As you are handling the silver pieces your hands will naturally polish your silver.
- ◇ After cleaning your silver, dry it completely. Moisture will hasten the tarnish process.
- ◇ Remove all food promptly, especially acidic foods.
- ◇ When polishing, use a good quality polish and do not use dips! Dips can damage your silver.
- ◇ Make sure you get all paste off. There are brushes available which can really help in paste removal.
- ◇ Properly store your silver when not in use. Silver bags and acid free strips are very helpful.
- ◇ Do not use rubber bands around pieces of silver. They can eat through the metal.



The final speaker of the afternoon was Dr. Judy Bullington, Professor of Art History and Chair of the Department of Art at Belmont University. Dr. Bullington focused her remarks on Early Gardens in the 18<sup>th</sup> Century United States.

When early settlers came to the United States, they brought plant materials and garden ideas along with them. Americans in the 18<sup>th</sup> Century had a strong preference for formal gardens which were symmetrical with strong axial patterns just like the ones they had left in Europe.

Meanwhile back in Europe, garden tastes were moving towards gardens which were more natural in appearance. This style of “planned naturalism” actually took a good bit of planning and work. Americans followed the European garden leaders and adopted this more natural look in the 1840's.



Dr. Judy Bullington with Anne Goad, chairperson of the Brentwood Historic Commission and Ashley McNulty, vice chair of the Brentwood Historic Commission.